

# BEHIND THE DESIGN

Nashville has always been a city full of style, so it's no surprise that the homes here are as tasteful and diverse as the residents. For our annual Interiors Issue, we're taking you inside four sleek and chic private residences around the city and bringing you the story behind the stunning design. From luxe remodels to inspired new builds, these four properties will have you dreaming up new ways to make your house a home.





◀ **WALLS OF ART**  
Art doesn't just hang on the walls in this home, it's on the walls (and by Walls) too. Instead of opting for wallpaper in the powder room, Jamie commissioned artist Jennifer Walls to paint a custom design to perfectly fit the space. The design even wraps onto the ceiling with an impressive continuation of lines and pattern that turns a small, functional space into a masterpiece all on its own.

## A DESIGNER'S MODERN MASTERPIECE IN GREEN HILLS

Build Nashville's Jamie Duncan creates a colorful and art-filled home for her family

After only eight months of living in their previous home in Franklin, Jamie Duncan and her husband, Jay, received an offer that was too good to turn down. And so they decided to sell and begin to build once again, this time in Nashville.

Jamie and Jay are no strangers to home construction. Jamie runs a thriving business with partner Shaun Burroughs called Build Nashville, which began just shy of five years ago and has quickly grown to a team of 11 that designs and builds a whopping 40-45 houses a year. Build Nashville focuses on modern homes in the \$800,000 to \$1.5 million range, which Jamie says was a market previously untapped in Nashville. Jay, on the other hand, focuses on bringing life back into older homes. The pair is well-acquainted with what they like and don't like, what works and what doesn't, so when they found this lot on Castleman Drive in Green Hills, they quickly got to work.

The result is what Jamie calls "mountain modern, not Jetson modern." What she means is that the home is filled with color and texture, not the stark, all-white walls common today. The house is a work of art, with great attention paid not only to unique character but everything down to the nitty gritty details like light switch and window placement. Jamie says people often forget that windows are about more than letting light in. You also have to think about what you're looking out to see.

Beyond design, art is of utmost importance to Jamie, and it's impossible to move from one room to the next without something beautiful catching your eye. "I wanted it to be a local art gallery. I really wanted it to be filled up with local art," she says. And fill it up she did. All of the works in the house have meaning to her, and they're all by local artists she's discovered in Nashville or Franklin or in travels abroad. The face carved into a stump in the entryway was a gift Jay painstakingly wrapped and brought back for Jamie (miraculously intact) from Mexico City.

Since moving in a year ago, Jamie and Jay have had two surprisingly high offers on their house — which isn't even on the market, by the way — but they've built their dream home and have decided that, this time, they're staying. "This is it," says Jay.

BY LAUREN LANGSTON STEWART  
PHOTOGRAPHS BY GARETT BUELL OF STUDIOBUELL



◀ **LOOKING UP**  
One of the most jaw-dropping aspects of this space — and there are many — is the 26-foot atrium that's home to a two-story piece of art by Franklin's Cory Basil. The work is even more impressive from the second floor, where the perspective is completely different and a unique Graham's Lighting chandelier cascades down and casts warm amber light across the wraparound stairwell.

► **HEART OF A HOME**

Stunning Galapagos granite on the kitchen island incorporates green and black hues that inspired Jamie and served as an anchor for her color palette throughout the house. Gorgeous custom cabinetry and small details like a walk-in pantry outfitted with a light that flips on when you enter and outlets to keep unsightly appliances off the kitchen counters are subtle reminders of Jamie's persistent attention to detail.



▼ **STEPPING OUT**

Jamie's favorite room in the house is technically outside of it. Large glass doors off the living room slide completely open and tuck away, leaving the 12-foot opening to the screened porch completely unencumbered. Outfitted with an outdoor kitchen, ample seating, a fire pit table and a sunken hot tub, it's the place Jamie always likes to start her day.

